

MIRJAM DRÖGE

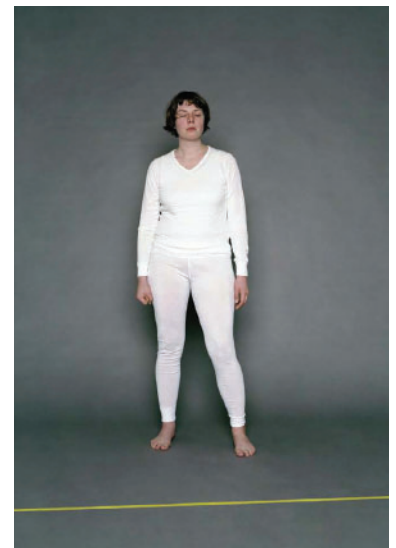
THE NEED TO HOLD STILL

Exhibition Dates:	February 06 - May 08, 2010
Opening Reception:	Saturday, February 06: 6-9pm
Museum address:	3824 Main St. Riverside, CA
Museum hours:	Tuesday-Saturday, 12-5pm
More information:	www.cmp.ucr.edu
Curator/Press Contact:	kristine.thompson@ucr.edu

Mirjam Dröge photographs compelling psychological and physical spaces—spaces for escape, memory, and child-like reverie. This exhibition, which takes its title from a poem by the German-American writer Lisel Mueller, will feature a range of photographs completed by the artist over the past five years.

The Need to Hold Still includes images of clandestine tree-houses built by children in various German towns, introspective self-portraits, and still-lives made in Dröge's grandfather's home following the death of her grandmother.

Though the subject matter and visual aesthetic of the projects vary, they all involve finding or creating spaces of contemplation and stillness. Like Mueller's writing, Dröge's photographs encourage an imaginative and sensitive examination of self, family, boundaries, and loss.



Mirjam Dröge lives in Berlin, Germany. She studied photography at the Hochschule für Grafik und Buchkunst, Leipzig, and her work has been exhibited in Leipzig, Dresden and München. This is her first exhibition in the United States; it has been generously supported by the Institut für Auslandsbeziehungen, Germany.

An artist talk will be held at

Monte Vista Projects
5442 Monte Vista Street (at Ave. 55)
Los Angeles, CA 90042

Sunday, January 31
6 pm